

The Lummis Day "Viva Poetry!" Series

La Palabra
celebrates

Luvina

P o e t r y R e a d i n g

The Literary Magazine
of the
University of Guadalajara ■
~Special Los Angeles issue

Gloria Alvarez Chicana poet/intermedia artist, literary translator and curator, presently teaches creative writing and works as a consultant in public schools, universities, libraries, museums, and art centers. Her literary/artistic efforts have been recognized by the CAC, National Endowment for the Arts, Cultural Affairs Department, City of L.A., COLA Award and Poets & Writers, Inc., among others.

William Archila In his first book, *The Art of Exile*, he engages readers with 1980s El Salvador unrest and its impact on Central American immigrants who now reside in the US.

Laurel Ann Bogen is the author of ten books of poetry and short fiction and an instructor of poetry at UCLA Extension where she received the Outstanding Teacher of the Year Award in 2008. With Suzanne Lummis and Linda Albertano she is a founding member of the celebrated performance poetry ensemble Nearly Fatal Women.

Wanda Coleman started her long, wild journey in the Los Angeles community of Watts and continues her manic search for the words that will liberate her—her husband Austin Straus, the painter-poet, at her side.

Brendan Constantine's collection *Letters to Guns* was released last year from Red Hen Press. He teaches poetry at The Windward School and Loyola Marymount University Extension

B.H. Fairchild has been the recipient of fellowships and grants from the National Endowment for the Arts, the Guggenheim Foundation, the Rockefeller Foundation, and the Lannan Foundation. *Usher*, his sixth book of poems, was published in June, 2009.

Suzanne Lummis was one of forty-five poets and authors selected by the NEA to represent Los Angeles at the 2009 Guadalajara International Book Fair. This year she has poems in *Alehouse* and *The New Ohio Review*.

Sarah Maclay is the author of *Whore* and *The White Bride* (U of Tampa).

Ruben Martinez is a writer and performer and holds the Fletcher Jones Chair in Literature & Writing at Loyola Marymount University. He is the author of several books, including *Crossing Over: A Mexican Family on the Migrant Trail*.

Bill Mohr teaches 20th century American literature and creative writing at CSU Long Beach. His most recent collection of poems is *Bittersweet Kaleidoscope*.

Cece Peri was a 2009 Newer Poet and has been nominated for a 2010 Pushcart Prize.

Anthony Seidman is the author of *Where Thirsts Intersect*, published by *The Bitter Oleander Press*.

David St. John is the author of nine collections of poetry, most recently, *The Face: A Novella in Verse*, from HarperCollins

Lynne Thompson's first manuscript, *Beg No Pardon*, won the 2007 Perugia Press Prize as well as the 2008 Great Lakes Colleges New Writers Award. Thompson has new work forthcoming in *Ploughshares*, *Sau'Wester* and *Spillway*.

David Ulin is the author of *The Myth of Solid Ground* (Viking), the editor of *Writing Los Angeles: A Literary Anthology* (Library of America), and the Book Editor for *The Los Angeles Times*. His essays have appeared in *The Atlantic Monthly*, *The Nation*, *GQ*, and other magazines.

Charles Harper Webb's latest book is *Shadow Ball: New & Selected Poems*, published by the University of Pittsburgh Press in Fall 2009. Recipient of grants from the Whiting and Guggenheim foundations, Webb directs Creative Writing at California State University, Long Beach.

Gail Wronsky has published eight books of poetry and prose, most recently *Blue Shadow Behind Everything Dazzling: Poems of India and Bling & Fringe: The L.A. Poems* (coauthored with Molly Bendall). She directs the creative writing program at Loyola Marymount University.

May 7, 2010 ~ 7 pm

- ◆ Avenue 50 Studio
- ◆ 131 North Avenue 50
- ◆ Los Angeles, California 90042
- ◆ (323) 258-1435

\$5 Admission ~ Refreshments
RSVP: (323) 255-5223 by May 2

Co-sponsored by the
Los Angeles Poetry Festival

Come to Lummis Day
June 6, 2010
All-day free festival.
www.lummisday.org