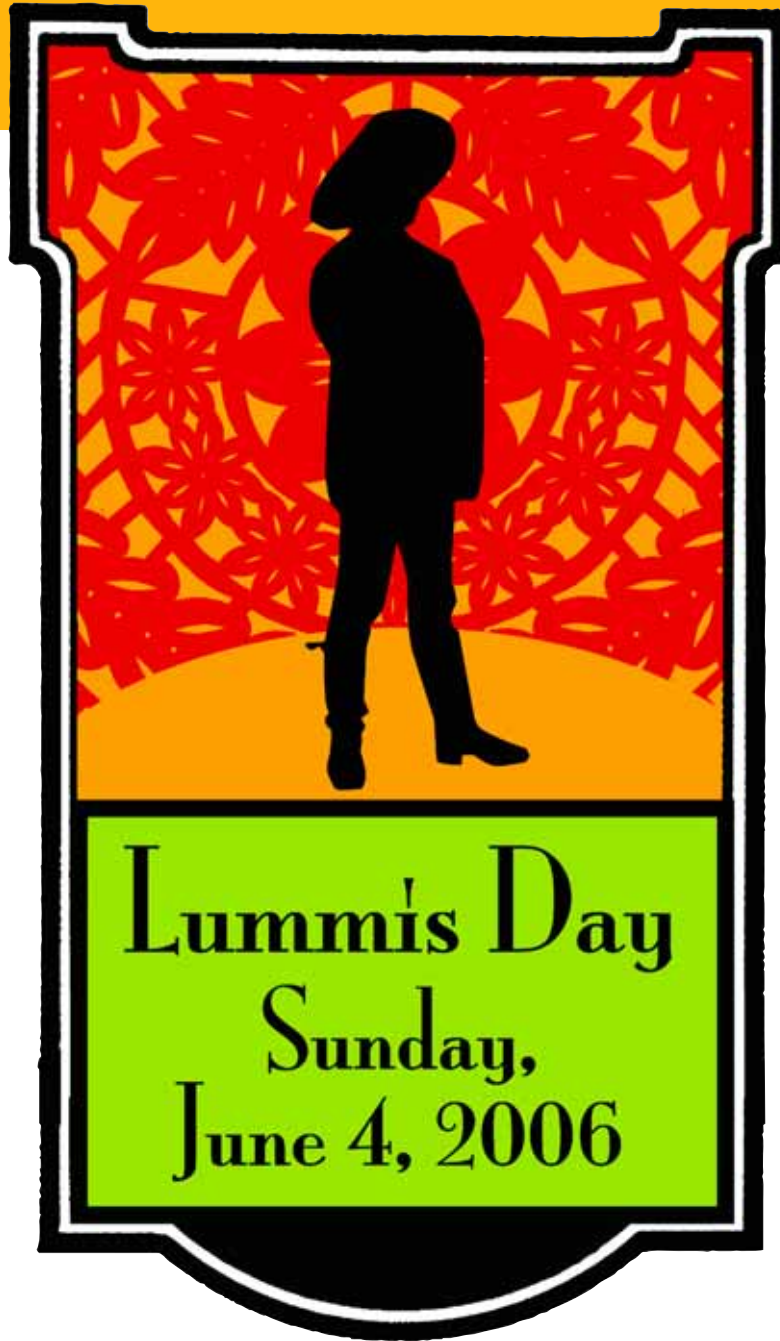


FREE SOUVENIR PROGRAM

The Festival of Northeast Los Angeles



Celebrate
the Spirit,
Culture and
History of
Los Angeles
with Music,
Poetry,
Dance, Art
and Food

Celebre el
Espíritu,
Cultura y
Historia de
Los Angeles
con Música,
Poesía,
Danza, Arte
y Comida

See pages 5-8 for Lummis Day's Schedule of Events



Welcome to Lummi's Day

The Festival of Northeast Los Angeles

Sunday, June 4, 2006

**A celebration of the spirit, diverse culture and history
of the neighborhoods of Northeast Los Angeles.**

In a city obsessed with myth-making but starved of its own history, the neighborhoods of Northeast Los Angeles, which emerged as Southern California's first "art colony" in the 1890's, continue to play a vital role in L.A.'s cultural life and historical tradition. Nourished by our City's multicultural population, the creative spirit of Northeast Los Angeles remains vital in its music and dance, its art and its cuisine.

Northeast L.A.'s cultural resources are unmatched in Southern California. The Southwest Museum of the American Indian, the city's oldest museum, towers above the Arroyo. Some of Los Angeles' architectural treasures, saved from the wrecking ball, are now located a few blocks away, collected at Heritage Square Museum. Also nearby are some of its most historically significant landmarks: Lummi's Home and Casa De Adobe. The community is home to the 200 acre Debs Park, the Audubon Center educational facility, the River Center of Cypress Park, Sycamore Grove Park and the sprawling campus of Occidental College.

Lummi's Day, named for author, adventurer and early advocate of multiculturalism, Charles Fletcher Lummi's, was created to serve as a precedent for future cooperative efforts among the community groups of Northeast Los Angeles by strengthening ties among the cultural, commercial and community resources that have come together today.

—ELIOT SEKULER



Congratulations
 on the City of Los Angeles' first
Lummis Day:
The Festival of Northeast Los Angeles event.
 The staff of Council District One
 is proud to be part of this celebration of the
 City's rich culture and history.

Sincerely,

ED P. REYES

Los Angeles City Councilmember, First District



**COUNCILMEMBER
 JOSE HUIZAR**

CONGRATULATES



THE LUMMIS DAY ORGANIZING COMMITTEE

FOR

*PRODUCING A WONDERFUL CELEBRATION
 OF THE ARTS, CULTURE AND HISTORY OF
 NORTHEAST LOS ANGELES*

LUMMIS DAY, JUNE 4, 2006

Charles Fletcher Lummis

Why We Will Never See The Movie

by Suzanne Lummis

Some years back I got word that a couple of women had acquired the screenplay rights to one published account of Lummis' life—I thought “well, good for them but . . . we'll see.” Any writer who tries to manage that multi-storied life into a shapely two-hour, three-act narrative will likely get a lively bucking ride all the way down the line.

A great bio pic might be made about an Englishman who leads his Arab forces against the Turks in WW I. He takes the port of Aqaba without firing a shot. He dresses in flowing Arabian robes. And there might be a good solid movie in the story of an American country boy with a guitar who rises from pork-and-beans poverty to iconic stardom. He always wears black.

But how do you focus the story of a New England born, Methodist raised, Harvard flunk out who, at age 26, in 1884–85 walks from Chillicothe, Ohio across the not-quite-settled country—experiencing dangers, physical agonies and life shaking revelations along the way—all this to pick up the job of first city editor of a new little paper called the *Los Angeles Times*?

All right, that episode has cinematic possibilities, but it's merely the prelude to Lummis' undertakings. Having arrived in California utterly changed, and forever after disdainful of provincial Easterners who'd never roused themselves to discover America, he embarks upon a multi-layered campaign of political and social activism and general confounded cantankerousness: founding the Landmarks Club in 1894 for the preservation of the crumbling Spanish missions and the Sequoia League in 1902 (where his old Harvard buddy, Teddy Roosevelt, came in handy) for better treatment of the reservation Indians and serving up verbal volleys from *The Lion's Den* (the editorial column of his magazine *Land of Sunshine* (later *Out West*) for less U.S. governmental intervention overseas and more and better firsthand knowledge—on the part of all Americans citizens—of their own country, especially the Southwest.

Obviously, much of this wouldn't translate cinematically,

particularly those parts where Lummis' most deadly weapon is his pen. A pen doesn't go bang and produce smoke—wouldn't draw in that coveted 17–26 crowd.

Meanwhile, his books establish him as one of the country's foremost defenders of and experts on the region, *Tramp Across the Continent*, *Some Strange Corners of Our Country*, *The Land of Poco Tiempo*. Collections such as *The Man Who Married the Moon and Other Pueblo Indian Folk-Stories* and *Spanish Songs of Old California* capture songs and stories from what may be the last generation able to remember them.

Later, in his fifties, aiming to preserve Native American arts and culture and educate the public, he founds and helps design Los Angeles' first museum. The Southwest Museum opens on August 1, 1914. Then he falls out with the board over his ambitious and possibly untenable expansion plans. The board fires him.

No doubt this episode involved high emotions, but it can hardly compare to a camel charge into Aqaba. Now *that* was a great movie.

And what of the costuming, his look? It's inconsistent! The young man's Harvard photo shows him in a suit and neck-gripping collar. In his trek across the continent he wears—or at least picks up along the way—boots, deerskin breeches and a serape to sling over his shoulder. After he's arrived in the West and becomes enamored of the Spanish way of life—a lifelong, deeply held affection—he sports a white shirt and dark vest suggestive of early California Hacienda culture. In 1887, as *Times* correspondent, he covers Geronimo's revolt. He steps into authentic Apache dress—head sash, turquoise and silver, and fringed breeches. Finally he settles on the signature outfit he'll stick to for the rest of his days: a thick green corduroy suit and red Spanish sash.

Students of the era may notice respects in which Lummis' behavior and views seemed to forecast the attitudes and characteristics that will come to be associated with the West, and California in particular, and Southern California



even more particularly. Some feel the denizens of this region can show a stubborn, even idiosyncratic, sense of individuality. And now we hear of people “reinventing themselves.” But the knowing screenplay writer won’t present this character as engaging in a frivolous game of dress up. Lummis discards the trappings of his New England identity, then slowly, consciously, constructs a new self, one that fits comfortably, and that reflects all he’s encountered without copying exactly any one person or one people.

The most famous photo—the basis of the Lummis Day logo—was taken, pre-green corduroy suit, in 1889. Here he wears a pistol at his waist and a broad brimmed Spanish style hat. He rolls a cigarette with one hand, his right; the other arm hangs at his side. It’s not easy to roll a cigarette with one hand, but Lummis has taught himself the trick. He’s had to. He’d woken one morning—back when he’d been working impossibly long hours for the *Times* and sleeping just four in every twenty-four—paralyzed on the left side.

Now this section might actually make for an O.K. movie, of the inspirational variety. Lummis moves to New Mexico determined to battle his way back to health, an ultimately successful endeavor that will produce another book. (*My Friend Will*—will as in will power—must be among the first modern self-help books.) He forces himself to undertake strenuous physical tasks and challenges, dropping from exhaustion then rising and resuming the effort.

Keith Lummis’ biography, *Charles F. Lummis: The Man and His West*, notes the impression he made on the locals: “Chilicotheans used to say, ‘There’s only one Charlie Lummis.’ Now New Mexicans began to say it.” (Chap. 9, p.39.)

The *Los Angeles Times* drops him from the payroll in about three months—no workers’ comp in those days. He moves to the Indian village of Isleta (*Shee-eh-wheeb-bak* to its inhabitants) and continues his struggle to recover. Over forty years later a grandson of an Isleta inhabitant will recall a story that the partially paralyzed white man—whom they called *Por Todos* because he often had tobacco for everyone—would join in races with the youngest, strongest men. Always he finished last. And yet, sometimes, he’d fall down laughing at the end, happy just to have come over the finish line.

In Isleta, Lummis witnesses the U.S. Indian Agency’s abduction of children and their forced induction into schools that would erase their cultural memory, their language, and separate them physically and emotionally from their parents—an outrage that fuels his long campaign against such practices. Lummis institutes legal procedures by procuring a lawyer and a writ of *habeas corpus* and starts a drive to influence public

opinion. Papers everywhere get peppered with his columns and letters which rally sympathizers. Finally, Lummis and a group of other Isletans ride to the local school and bring home forty children.

Now that at least has the ring of a little round story, with a happy end to boot. However, it omits many of the most important aspects of the life, including the important failures.

After Lummis divorces his wife Dorothy, a brilliant physician who’d shown him much devotion but could not bear his infidelities and temperament, he marries Eve Douglas in 1891. Eve, also arrived from the East, quickly becomes an expert horse rider and good mark with a pistol. Like Lummis, she speaks excellent Spanish. Unlike him she learns the Indian dialect as well. With only an eighth grade education, Eve teaches Indian school—presumably a school where the children don’t have to forget their Native tongue.

Charles and Eve have four children, Turbese, Amado, who dies at age six, Jordan, and in 1904, Keith. Keith inherits the Lummis adventure gene, and survives all his adventures to live to age 96.

A screenplay might revolve around the women in Charles Lummis’ life, but it’s likely to read like a soap opera. Curious, though, that Lummis wanted a happy family as much as he ever wanted anything. He built the stone and adobe house, *El Alisal*, that stands over there by the Avenue 43 exit off the 110—for his family. However, a happy marriage would not go on record as one of his achieved dreams.

Also unable to bear Charles’ infidelities and temperament, Eve leaves in 1909 taking Turbese and Keith. She spends time at the home of her friend, Phoebe Apperson Hearst, then starts divorce proceedings.

All this, and still—how can this movie find time for, or do justice to—the famous art and literary salons, “noises” he called them, that Lummis throws at *El Alisal*? Why, the greatest artists, writers, singers, actors and naturalists in the West attend these robust celebrations—Frederick Remington, Douglas Fairbanks, Will Rodgers, John Muir, Mary Austin . . . But that’s another movie.

In one area at least, a screenwriter or producer would have no trouble—finding an actor who’d agree to take the role. On November 25, 1928, when the old man was deathly sick and fading, Keith passed his door and heard him cry out. What actor wouldn’t want to play a man whose last words were these? “Make Way! A Lummis in the field, meeting all comers!”

And he’d lived the life to prove he’s not just bragging.

Schedule of Events • Sunday, June 4

10–11:30 AM **Lummis Home, 200 E. Avenue 43** ★ Poetry Readings • Poesías
Welcoming Remarks: Eva Georgia, general manager, KPFK
Poets: Suzanne Lummis, B.H. Fairchild, Kate Gale, William Archila

11:30 AM Trek to Sycamore Grove Park

SUZANNE LUMMIS'

poems appear in the anthologies *California Poetry from the Gold Rush to the Present* (Heyday Books), *Poems of the*



American West (Knoph), *Poetry Daily* (Sourcebooks), *Place as Purpose: Poetry of the Western States* (Atriy/Sun & Moon), and in major literary publications in the U.S. and U.K. Her most recent book, *In Danger*, was part of the *California Poetry Series* (Roundhouse Press). She teaches several levels of poetry through the UCLA Extension, and this fall will teach "L.A. Stories" for Emerson University's film studies program in Burbank. She edits an on-line literary magazine: speechlessthemagazine.org.



B. H. FAIRCHILD grew up in small towns in Texas, Oklahoma, and southwest Kansas. He is the author of *The Arrival of the Future*, *Local Knowledge*, and *The Art of the Lathe*, a finalist for the National Book Award and winner of the Kingsley Tufts Award, the William Carlos Williams Award, the California Book Award,

the PEN Center West Poetry Award, and an award from the Texas Institute of Letters. He is the recipient of Guggenheim, Rockefeller/Bellagio, NEA Fellowships, and recently received the Arthur Rense Poetry Award from the American Academy of Arts and Letters. He lives in California.



KATE GALE received her PhD. in English Literature at Claremont Graduate University. She is the author of six books and the editor of two anthologies. Her four collections of poetry are: *Blue Air*, *Where Crows and Men Collide*, *Selling the Hammock*, *Fishers of Men*, and her most recent, *Mating Season*. Her novel is *Lake of Fire*, and she also has a bilingual chil-

ren's book, *African Sleeping Beauty*. Two anthologies she co-edited, *Anyone is Possible* and *Blue Cathedral* have been widely adopted for classroom use. Ms. Gale's poems and short stories have been published in literary magazines including *Arshile*, *Portland Review*, and the *Connecticut Review* and she has read at venues ranging from universities such as California State University Northridge, Claremont Graduate University, and Portland State University, to bookstores such as Cody's in Berkeley and Book Soup in Los Angeles. She is the managing editor of Red Hen Press and first place winner of the 1998 Allen Ginsberg Poetry Award. Her current project is *Rio de Sangre*, the libretto for an opera by Don Davis.

WILLIAM ARCHILA earned his MFA in poetry from the University of Oregon, where he was given the Fighting Fund Fellow Award. He is a 1999 PEN Center USA West Emerging Voices fellow and a contributor



to *Poetry in the Windows II and III*, a project of the Arroyo Arts Collective. He has received an honorable mention from the Los Angeles Poetry Festival Contest. One of his poems was chosen for the "Common Prayers" postcard project by Writers at Work. Last year, he was awarded the Alan Collins Scholarship at the Bread Loaf Writers' Conference. Recently, his manuscript was a finalist for the Andrés Montoya Poetry Prize. His poems have appeared in the *Georgia Review*, *AGNI*, *North American Review*, *Poetry international*, *Crab Orchard Review* and *Obsidian III*, among others.

Photo: L. Bedekian

Schedule of Events • Sunday, June 4

- Noon – 4 PM:** Sycamore Grove Park, 4700 N. Figueroa Street ★ Entertainment, Food, Art, Community
- 12:15 **Tongva-Gabrielino Native American Dancers**
- 12:30 Emcee: **Tanya Torres Mayahual**
Remarks: **Ed Reyes**, L.A. City Councilperson, District 1
- 12:40 **Juan-Carlos Formell**
- 1:20 **Danza Azteca Cuahtlehuauitl**
- 1:40 **Quinto Sol**
- 2:25 **St. Ignatius Filipino Folk Dancers**
- 2:45 **Severin Browne**
- 3:30 **Rondalla Group**



Photo: Jeff Chapman

Founded in the spring of 1995, the **TONGVA DANCERS** perform under the auspices of the Gabrielino Tongva Tribal Council. Dancers of all ages make up the dance company—from elders to children. The company’s handmade regalia, the songs, dances and music are all created from an extensive ongoing research program into Tongva history and culture.

DANZA AZTEC CUAHTLEHUANITL

Directed by Choka Mixcoatl and Olivia Biera, presenting the ancient culture of Mexico through music and dances that have been preserved and passed down from generation to generation. As a form of entertainment and education, Cuahtlehuauitl shares a form of “danza esplendor” outside of, yet always honoring traditional ceremony, and celebrating the beauty and vivrance of pre-Columbian culture. This energetic team has been seen at Historic Olvera Street in Los Angeles, Ports O’ Call in San Pedro and various schools, pow wows, fiestas and festivals in the United States.



Expect the unexpected from Cuban music rebel **JUAN-CARLOS FORMELL**, whose visionary songs have been hailed as “the magical realism of music.” Born in Havana in 1964, Juan-Carlos is a fourth generation musician. But the restrictions of the government-controlled music industry in his homeland didn’t permit the singer/songwriter/guitarist and bassist to express his new ideas, so in 1993 he fled to the United States to make his own music, his way. He established himself in New York, where he recorded his debut CD in 1999 (the Grammy-nominated *songs from a little blue house*), which was followed in 2001 by the critically acclaimed *las calles del paraíso*. After several years of touring with his band and some major concerts—with Buena Vista Social Club veteran Eliades Ochoa and world music stars Cesaria Evora, Susana Baca and Milton Nascimento—Juan-Carlos decided to take on the challenge of a solo guitar project. The result was his recent release, *cemeteries & desire*, which was inspired by a sojourn in New Orleans. Recorded there in May 2005, the album features powerful original ballads—songs now haunted by the hurricane’s devastation of that city. His next project, *son radical*, is an examination of the Black identity in Latino history and was recorded in Los Angeles with the great Cuban drummer Jimmy Branly. It is scheduled for release on Narada Records in August 2006.





The music of **QUINTO SOL**, or Fifth Sun, is contagious, inspiring and poignant. It's deeply rooted in community and roots music from the Americas to the Caribbean and Africa. Having emerged from the artist/activist community of East Los Angeles in 1994, Quinto Sol is roots-reggae at its core, woven seamlessly with Latin rhythms like cumbia, rumba and son. Quinto Sol is a collective of musicians inspired to use music as a tool for awareness of socio-political and economic issues facing their community; they do this by translating their own urban realities in every day life and the struggles of indigenous communities in the world, through conscious lyrics and powerful live performances.



SEVERIN BROWNE was raised in a Highland Park musical family in which all the children were expected to play an instrument. He began with accordion, then moved to drums and saxophone before settling on guitar at the ripe old age of ten. His older brother, singer/songwriter Jackson Browne, started out as first chair cornet in the elementary school band, where Severin soon joined him playing the drums.



At the tender age of 21, Severin signed on with Motown Records as a staff writer and later as a recording artist. He recorded two well-received albums for the Motown label. Severin's third album, *From the Edge of the World*, was released in 1996 following a 20-year vacation from the recording scene. It was followed more recently by *This Twisted Road*.

With a title song written about healing in the wake of the Oklahoma City bombing, a rocking tribute to billboard queen Angelyne and personal songs about choices and discovery, *This Twisted Road* ranges from folk, rock and country-rock to acoustic pop with jazz roots. The album—along with Severin's most current work—reveals an artist with wit, maturity and something to say, an important figure in the California singer-songwriter tradition.

Participating Artists and Galleries

Art Studio C www.artstudioc.com

ArtStorm

Avenue 50 Studio www.avenue50studio.com

Blue Chips www.bluechipshlp.com

Cactus Gallery

Carlotta's Passion www.carlottaspassion.com

IMIX Bookstore www.imixbooks.com

**The Judson Gallery
of Contemporary and Traditional Art**
www.judsonstudios.com

Rock Rose Gallery

The Space Ark Gallery

Toros Pottery www.torospottery.com

Fabian Wagmister

Participating Restaurants

Alejandro's

Antigua Cultural Coffee House
www.antiguacoffeehouse.com

El Huarache Azteca

Fosselman's Ice Cream www.fosselmans.com

Galco's www.sodepopstop.com

Italiano's Pizza

La Morenita

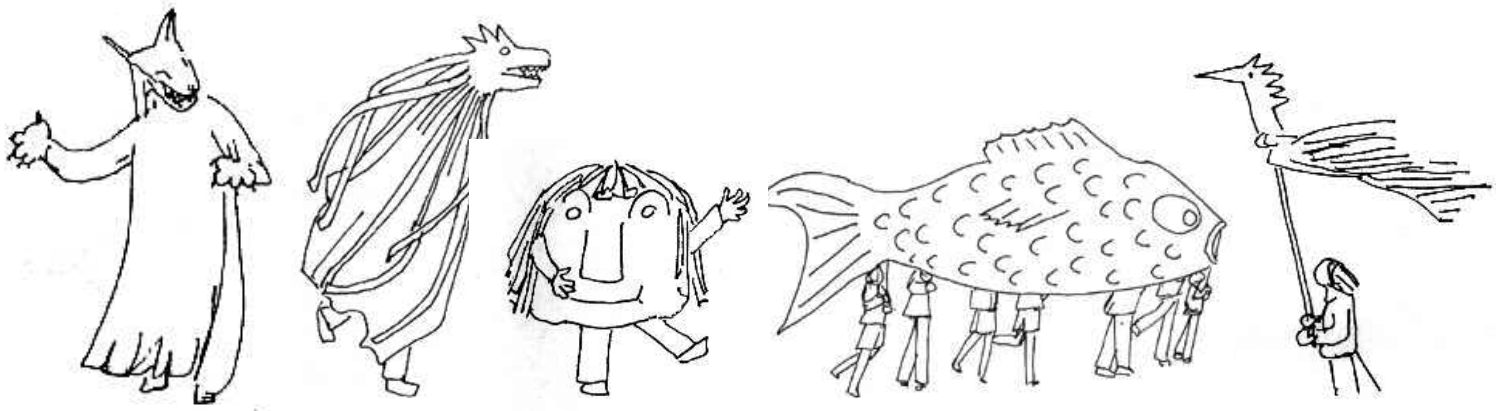
Mom's Tamales www.momstamales.com



Glassell Park Neighborhood Council meets the second Monday of each month at 7PM.

Our meetings are held at the Glassell Park Community & Senior Center located at
3750 Verdugo Road, Los Angeles, CA 90065.

For more information, visit our website
www.GParkNC.com



Design ideas for big puppets.

The **ARROYO ARTS COLLECTIVE** held three community puppet workshops in May. Kelli Keenan and Yim Tam of the Franklin Transportation Academy saved the day at the last minute by providing a great venue, after we lost our original space. Jennifer Murphy organized the series. Participants of all ages joined in the fun each week. On the first Saturday Don Newton, local artist, poet, and student of Tongva history shared his book and told the story of Toypurina. The group then broke into small groups, each one designing a puppet head collaboratively. On the second Saturday, working in teams, we got several coats of newspaper and paste on the large masks. On the last Saturday we will be painting them and making flags for the procession.

The puppet designs incorporate grandfather bear, local wildflowers, celestial bodies, a mighty oak tree, Chumash rock painting glyphs, fish snails and other fauna. The three new puppets will march in the Lummis Day procession with two other local puppet celebrities, the Spirit of the Arroyo (AKA Big Roy) whom you might remember from the ArroyoFest, and Slippery the Streamspirit Dragon, from the Northeast Trees StreamSpirit Rising project.

Big thanks to everyone who participated in this community art project. If you love puppets too, look for the Arroyo Art Collective's Puppet Festival coming next spring.



"Building a Better Highland Park"

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The
**Historic Highland Park
Neighborhood Council**
is proud to be a sponsor of

Lummis Day
The Festival of Northeast Los Angeles
June 4, 2006

Charles Fletcher Lummis

El señor Lummis nació en la ciudad de Lynn en el estado de Massachusetts el primero de marzo del año 1859, un año antes de que empezara la guerra entre Los Estados— que se conoce también por el nombre Guerra Civil. El padre de Charles Lummis fue ministro metodista y le enseñó latín, griego y hebreo. Además le enseñó la importancia de trabajar y estudiar. A la edad de diez años Charles ya podía leer tres idiomas.

Charles Lummis asistió a la universidad de Harvard en donde fue estudiante sobresaliente. Además, usando una máquina a mano como prensa, regalado por su abuelo, publicó un libro de poesía hecho con hojas de corteza de árbol, el cual vendió a sus amigos. Uno de sus compañeros, Teodoro Roosevelt, el cual sería presidente de los Estados Unidos a principio del siglo 20, compró uno de esos libros.

En el tercer año de sus estudios Lummis dejó de estudiar y se fue a Chillicothe, Ohio, con el propósito de ayudar a su suegro con su finca. Después de poco Lummis decidió que tenía más interés en escribir y ser periodista y menos en el cultivo, y empezó a publicar un periódico pequeño en Ohio. Pero después de poco en el año 1885 decidió que eso también encontraba aburrido. Decidió viajar al suroeste de los Estados Unidos y a California. Pero como era hombre un poco raro, decidió ir solo y decidió hacer el viaje a pie desde Ohio hasta California.

El siguió el camino del ferrocarril transcontinental al oeste. Paso una época en el suroeste y llegó en Los Angeles el primero de febrero, 1885. En el camino enfrentó nieve, el calor del desierto y perros feroces. Se rompió el brazo en una de sus aventuras. Pero, era un hombre a quien le gustaba lo nuevo, lo raro, lo aventurado.

Durante su viaje empezó a desarrollar una apreciación por la belleza física, del suroeste y por sus culturas nativas. En el camino escribió artículos sobre sus experiencias lo cual mandó a su amigo, General Harrison Gray Otis para publicar en su recién nacido periódico de cuatro páginas, el *Los Angeles Times*. Uno de los artículos contó de la celebración de Día de los Muertos en Nuevo México. Al llegar, General Otis le empleó a ser el primer editor del periódico por el *Times*. Estos

artículos al fin fueron compilados al libro mejor conocido de Lummis, *A Tramp Across the Continent*.

Una distancia de 3507 millas a pie, desde Ohio hasta el sitio de la casa y jardín Lummis que también se conoce por el nombre El Alisal, el lugar de los sicómoros o alisos. En aquella época esta parte de Los Angeles no se conocía por el nombre Highland Park sino por el nombre Garvanza. Buscando un sitio en donde vivir el señor Lummis se encontró en una arboleda de sicómoros y alisos, donde construyó su linda casa de piedras, cerca del arroyo seco y rocoso durante el periodo de doce años desde 1898 hasta 1910.

El casa fue construido con la intención a complementar el clima y las culturas nativas del suroeste. Indígenas, pueblo, misión, y artesano, influencias se encuentran por todo la casa. El terreno ha sido desarrollado a un jardín de uso inteligente del agua usando plantas nativas y mediterráneo mostrando a la gente del sur de California que un jardín puede ser rico y verde con menos de un mitad del agua de un jardín normal.

Charles Lummis no era hombre rico. Siempre buscaba manera (método) de usar una cosa vieja de un modo nuevo. El techo de su casa es un ejemplo. El techo se sostiene con postes usados consquidos del ferrocarril Santa Fe.

Charles Lummis le encantaba sacar fotos, especialmente de sus viajes. En su casa hay unos de México, del suroeste de los Estados Unidos y de Bolivia y Perú. Charles Lummis le gustaba conocer lugares distintos y ver cosas nuevas. En sus viajes compró muchas cosas de interés con el propósito de traerlas a su casa.

El amor de Charles Lummis por el oeste empujó a la fundación del museo suroeste, the Southwest Museum, el museo de la gente indígena del suroeste de los Estados Unidos, que se encuentra en la calle Marmion Way. No solamente eligió el sitio y ayudó reunir fondos para construirlo, sino donó su colección notable de artefactos indígenas. Y no es que solo se pueden ver cosas de la gente sino que se puede oír a la gente. Charles Lummis usó cilindros de cera para grabar las canciones de la gente indígena en el lenguaje indígena.





HERITAGE SQUARE

Heritage Square's mission is to collect, preserve, and interpret the architecture, physical environment, and cultural diversity of Southern California from 1850 to 1950.

Our principal goals are to promote and ensure the preservation of local heritage, history, and architecture for the communities of Los Angeles to learn from and cherish for generations to come.

We achieve these objectives through several means:
by providing quality educational and enriching programs to our public;
by being a leader in historic preservation in the Los Angeles community;
and by providing a safe haven for the rich architectural heritage that exists in the City and County of Los Angeles.

3800 Homer Street
Los Angeles CA
(323) 225-2700
Hours: Monday to Friday,
from 9 a.m. to 4:30 p.m.



Taco Truck

In front of a taco truck parked
on a street, dim lit,
a woman in a stained apron

and blue stretch shirt
sweeps the sidewalk
down to the dirt

pushes her hair back
and blows a long breath,
looks at the bright letters

Of a the block long mall
across the street, neon Soup
Bowls and Pool Cues, she wipes

her hands on her apron,
carries the broom inside
The truck, the sky is hard

tonight she watches
the coffee drip into the pot,
puts cinnamon in it,

the lit letters
turn off, become
birds

—STEVE ABEE (from *King Planet*)



Lummis Day/Arroyo Seco Timeline

The Arroyo Seco (dry stream) is a stream and watershed in LA County. The watershed begins near Mount Wilson in the Angeles National Forest of the San Gabriel Mountains above Altadena. As it enters the urbanized area of the watershed, the Arroyo Seco stream flows through La Cañada-Flintridge on the west, Pasadena, South Pasadena, Highland Park and Los Angeles before emptying into the Los Angeles River near Elysian Park. This is where Charles Fletcher Lummis settled after walking to LA from Chillicothe, Ohio in 1884-85. The following is a timeline of both the Arroyo Seco area and Lummis' life. (Available on the Arroyo Seco Foundation website, www.arroyoseco.org.)

- | | | | |
|------|--|------|---|
| 1500 | Tongva occupied LA basin & the islands of Santa Catalina, San Nicholas, San Clemente & Santa Barbara. An estimated 300-500 live in what is now LA County | 1777 | Felipe de Neve, first governor of Alta CA, selects site for the founding of LA naming it <i>El Pueblo de la Reina de LA</i> |
| 1542 | Cabrillo encounters LA basin; Tongva ancestors row Ti'ats (plank canoes) out to meet Cabrillo off what is now San Pedro | 1781 | Pueblo of LA is officially established; forty-four settlers recruited in Sinaloa, Sonora & Culiacan; the <i>pobladores</i> were of African, Indian & Spanish descent. |
| 1763 | Jose de Galvez appointed Viceroy General | 1784 | The rancho period begins in LA area; Governor Pedro Fages grants first three land concessions, ranchos San Pedro, San Rafael & Los Nietos |
| 1768 | Gaspar de Portola appointed governor of CA & Fr. Junipero Serra, leader of missionary activities | 1784 | Jose Maria Verdugo granted 36,403 acres, named <i>Rancho San Raphael</i> , includes much of Northeast LA |
| 1769 | Portola & Serra reach what is now LA. As CA's first governor, Portola named the basin's river <i>Nuestra Señora de Los Angeles de Porciuncula</i> | 1786 | Jose Vanegas, an Indian, was appointed LA's first <i>alcalde</i> (mayor) |
| 1769 | Gaspar de Portola party is first European group through LA's future site | 1790 | The first census of the <i>pueblo</i> (village) of LA; population 141 (139) |
| 1770 | Gaspar de Portola explores Arroyo Seco | 1793 | Francisco Reyes, of African, Indian, & Spanish ancestry & thus representative of Alta CA's multi-cultural population, served the Pueblo of LA as <i>alcalde</i> |
| 1771 | San Gabriel Mission founded by Father Junipero Serra | 1800 | Pueblo of LA population is 315 |
| 1775 | Felipe de Neve appointed governor of Baja & Alta CA | | |
| 1776 | San Gabriel Mission moved to its current location | | |

continued on next page



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 TOWARD MUTUAL UNDERSTANDING AND CULTURAL APPRECIATION

Lummis Day/Arroyo Seco Timeline

continued from page 12

- 1805 The first American, Capt. John Sahler, visits the Pueblo of LA
- 1810 Pueblo of LA population is 354
- 1812 The first elected *ayuntamiento* (common council) of LA takes office
- 1820 Pueblo of LA population is 650
- 1830 Pueblo of LA population is 770, excluding Indians
- 1831 "The Battle of LA" was a struggle for greater control over regional affairs
- 1834-36 Formal secularization of the missions
- 1835 Mexican Congress elevates LA to the status from *pueblo* to *ciudad* (town)
- 1836 First official census records population of 2,228 in LA & its environs
- 1845 Pio Pico elected Governor of CA; LA becomes the new capital
- 1846-48 Mexican-American War
- 1847 The Treaty of Cahuenga signed by Lieutenant-Colonel John C. Fremont & General Andrés Pico on the kitchen table of Tomás Feliz's six-room adobe house at *Campo de Cahuenga* in what is now North Hollywood
- 1847 First American *alcalde* (mayor) appointed in LA
- 1850 CA is divided into twenty-seven counties. LA County is established, consisting initially of 4,340 square miles
- 1850 City of LA incorporated
- 1850 The first federal census records LA population of 3,530
- 1850s Garvanza, part of *Rancho San Rafael*, was first town founded in Northeast LA
- 1851 Nine-tenths of the population was Spanish-speaking, either *Californios* or Sonoran newcomers
- 1859 Charles Lummis born, Lynn MA
- 1869 Alfred B. Chapman & Andrew Glassell purchase 32,500 acres from *Rancho San Rafael*, becomes Glassell Park
- 1880s Small settlement along the Arroyo Seco River, the Old Monterey Trail eventually became a route of the Santa Fe Railroad
- 1880 Population of LA is 11,183
- 1881 *LA Times* publishes its first issue
- 1883 Historical Society of Southern CA founded; focuses on the written history of Southern CA
- 1884 Lummis newspaper editor, Chillicothe OH
- 1884 Historical Society begins publishing a scholarly journal
- 1884 Part of Rancho becomes Highland Park
- 1884/5 LA & San Gabriel Valley Railroad built through the area
- 1884-85 Lummis leaves his home in Chillicothe OH & walks to LA
- 1885/6 The railway connecting LA to Pasadena is completed by LA & San Gabriel Valley Railroad
- 1885-88 Lummis is hired by General Otis as first city editor of *LA Times*
- 1886 Pasadena is incorporated as a city

continued on page 16

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along with its member communities of

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Montecito Heights
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45th Assembly District *Gabriel*


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- Earning a Ph.D. in the School of Politics and Economics, Claremont Graduate University
- Earning a Master of Social Work, SDSU
- Serving as executive director of Proyecto Pastoral at Dolores Mission
- Serving as a faculty member at California State University, Northridge
- An appointment to the Los Angeles Human Relations Commission
- An appointment to the Los Angeles Gang Task Force
- Serving as a children's social worker, L.A. Dept. of Children and Family Services
- Organizing for Proposition K, the L.A. for Kids Program
- Board Member, Boyle Heights Learning Collaborative

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- Neighborhood protection, including safe passage zones for school children
- Accessible, safe, and affordable public transportation
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Gabriel and daughters at Los Angeles Dodgers game

On June 6, 2006 VOTE for GABRIEL BUELNA "A Democrat We Can Count On"

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Lummis Day/Arroyo Seco Timeline

continued from page 13


- 1886 Ralph and Edward Rogers purchased the land that is now located along York Boulevard and subdivided the town site of *Garvanzo*, later changing to Garvanza
- 1886 Garvanza Villa Hotel opened on the corner of South Avenue 63 and York Boulevard attracting winter tourists, many of whom purchased home lots and stayed
- 1888 Campbell-Johnston Block (also known as the San Rafael Block) was built at the Avenue 64 and York Blvd
- 1888 Garvanza Methodist Church built
- 1888-91 Lummis lives in NM, recovering from paralysis
- 1889 Church of the Angels built
- 1889 Glassells build The Ranch House
- 1890 Population of LA is more than 50,000
- 1890 LA Terminal Railway built through the area
- 1890's Garvanza Improvement Association formed
- 1890s* Lummis forms the Arroyo Seco Foundation to preserve & protect the Arroyo Seco
- 1892-93 Lummis expedition to Peru with Bandelier
- 1893-1905 Lummis is editor of his magazine *Land of Sunshine* (later *Out West*)
- 1893 William Lees Judson founds the LA College of Fine Arts along the banks of the Arroyo Seco
- 1893 William Lees Judson establishes his studio on S Ave 66
- 1894 Lummis founds the Landmarks Club for preservation of Spanish missions
- 1895 Margaret Collier Graham is first literary lady of the foothills
- 1895 Highland Park requests annexation to LA
- 1895 Electric trolley system built
- 1895 Highland Park is annexed to LA
- 1898 Occidental College moves to Highland Park
- 1898-1910 Lummis builds *El Alisal* (place of the Sycamores), a stone house, next to the Arroyo Seco, mostly with his own hands at Montecito Heights
- 1899 Garvanza annexes to LA
- 1900 Less than 15% of LA's population is of Mexican origin, even though the Mexican origin population doubled since 1890
- 1900s Outdoor-lovers build about 180 cabins in the mountains of the Arroyo Seco & its side canyons like Fern Canyon & Brown Canyon
- 1901 College of Fine Arts joins University of Southern CA & erects a building designed by Judson. The school & its founder attracts many artists & becomes known as the bohemian arts colony of the Arroyo Seco
- 1902 Lummis founds Sequoia League for better treatment of the reservation Indians
- 1902 Camp Meeting in Sycamore Grove, church delegation wades across Arroyo Seco upstream to look at land to build a seminary—12 acres of school land & 100 adjacent city lots which they could sell to raise money to build their school
- 1903 Lummis founds Southwest Society

continued on page 16



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Lummis Day/Arroyo Seco Timeline

continued from page 16

- 1904 Garvanza Audubon Society founded
- 1904 LA Railway extends Yellow Car system up through Highland Park
- 1904 Seminary (grades 1-12) opens with 70 students; 50 homes, Free Methodist Church & a public school, the American School, had been built
- 1905 Part of the Sycamore Grove Park purchased by LA
- 1905-10 Lummis is city librarian
- 1906* Highland Park residents form the Arroyo Seco Park Association
- 1906* Adolphus Busch begins to transform Arroyo Seco banks in southern Pasadena into a botanical garden
- 1906 LA Railway further extends down through York Valley
- 1906 School built near the top of the Mt Washington hill
- 1907 One of the first subdivisions in Glassell Park called the Torthorwald Tract, is begun between Verdugo and San Fernando Roads
- 1907 Remainder 15-acre site for Sycamore Grove Park donated by ER Brainerd
- 1908 Mt. Washington Inn built
- 1909-19 LA & Mt. Washington Incline Railway runs up to "the old hotel" (now the Self-Realization Fellowship property)
- 1911 Lummis expedition to Guatemala & subsequent blindness
- 1911 Lummis expedition to NM

- 1911 Lummis founds Southwest Museum
- 1911-14 Southwest Museum built
- 1911* J. B. Lippincott, LA Parks Commissioner, lays out vision & plan for parkways in LA, including the Arroyo Seco
- 1911 Seminary adds first junior college in CA
- 1912 Hermon, along with Mt Washington, Cypress Park & El Sereno, joins LA
- 1915-28 Lummis lives at *El Alisal* working on writings & songs
- 1915* 45 acres of Arroyo land above Devil's Gate are purchased for \$22,297
- 1917* Myron Hunt develops an Arroyo Seco plan, which recommends Lower Arroyo be reserved for trails & bridle paths & planted only with native plants
- 1918 Casa de Adobe built by the Hispanic Society of California
- 1918/9 Benjamin Franklin High School opens
- 1920* Devil's Gate Dam constructed, the first of the County's flood control dams
- 1922* Rose Bowl built
- 1923 At Ebell Club & general public insistence, LA passes ordinance to preserve 60 acres of Arroyo Seco park system
- 1925 Casa de Adobe donated to the Southwest Museum
- 1926 Ave 60 Bridge, a six span concrete structure built to replace lower bridge washed out in 1914
- 1926-27 Lummis visits NM
- 1928 Lummis dies at *El Alisal*

continued on page 18



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Lummis Day/Arroyo Seco Timeline

continued from page 17

- 1930s Evangelist Aimee Semple McPherson buys a Montecito Heights tract of land
- 1930 Monterey Pass walls constructed through to El Sereno; Monterey Rd (once Walnut Hill Rd) completed
- 1934 LA Pacific College (LAPC) inaugurates a four-year college course
- 1934* Arroyo Seco is lined with rip-rap from below Devil's Gate to Linda Vista Bridge
- 1935-40* Arroyo Seco Parkway, first urban freeway in the West, is built in Arroyo Seco channel
- 1938* Busch Gardens is closed as a public attraction
- 1939 Hermon Ave (now Via Marisol) bridge built
- 1939 Pasadena Parkway (Pasadena Freeway) constructed
- 1940s Pasadena Water Department, which bought 1,000 acres in Arroyo Seco upper watershed, forces cabin dwellers to move out due to water quality concerns
- 1947-48* Flood channel is constructed in Pasadena's Lower Arroyo
- 1972* Master Plan for Upper Arroyo Seco developed by Gruen Associates
- 1974* Arroyo Seco Parklands Preservation Law passed by the CA Legislature to prevent freeway encroachment in the Arroyo
- 1977* Pasadena declares the Lower Arroyo to be a City Cultural Landmark
- 1982* Lower Arroyo Seco Master Plan is prepared by Takata & Associates for Pasadena
- 1985* Pasadena Strategic Plan Committee identifies Devil's Gate as promising site for park & open space expansion; Devil's Gate Advisory Committee formed
- 1988* Master Plan for the Lower Arroyo Seco, by Graduate Program, Dept. of Landscape Architecture, Cal Poly, Pomona, lays out Arroyo Seco restoration vision
- 1990 1st Annual Museums of the Arroyo (MOTA) Day celebrates a diverse mix of art, architecture & history of the Arroyo Seco area. MOTA Day features five unique history-based museums that preserve & perpetuate early LA life: Gamble House, Heritage Square Museum, Lummis Home & Garden, Pasadena Museum of History & Southwest Museum of the American Indian
- 1991* Arroyo Seco AIDS Memorial Grove is dedicated in Pasadena's Lower Arroyo
- 1991* Devil's Gate Multi-Use Project (DGMUP) Joint Powers Planning Authority (JPPA) is formed, consisting of Pasadena, La Cañada-Flintridge & the Santa Monica Mountains Conservancy
- 1992* DGMUP JPPA prepares Preliminary Park Plan for Hahamongna Watershed Park; Pasadena City Council approves the plan; JPPA sunsets
- 1994* Hahamongna Operating Company established to plan & develop Hahamongna Watershed Park
- 1997* LA County completes rehabilitation of Devil's Gate Dam
- 2000 Ground is rebroken on the stalled Pasadena Gold Line
- 2002* Arroyo Seco Parkway designated a federal scenic byway, only the second in CA
- 2003 Gold Line to Pasadena is completed with Northeast LA stations at Lincoln Hts/Cypress Park, Heritage Square/Arroyo, Southwest Museum, Highland Park
- 2003* Pasadena City Council approves the Arroyo Seco Master Plan including Hahamongna Watershed Park, the Central Arroyo & the Lower Arroyo Seco in Pasadena.
- 2005* Pasadena purchases 29 acres from the Metropolitan Water District to add to Hahamongna Watershed Park
- 2006 16th Annual MOTA Day
- 2006 1st Annual Lummis Day—The Festival of Northeast LA celebrates the multicultural spirit and rich history of the Northeast LA neighborhoods including musical, visual, culinary, and literary artists of LA

*From the Arroyo Planning Timeline compiled by Tim Brick, Managing Director,
Arroyo Seco Foundation



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BY SUZANNE LUMMIS

Pacific Coast Highway
past Zuma Beach nudes,
past Neptune's Net's catch
of crabs, surfers,
and sweet white corn,
I race to follow a cloud
escaped from valley smog.
In mid-afternoon
Santa Ana winds
whip against my white
Mazda. I drive,
until a bank cover
of crimson Bougainvillea
blurs into breathlessness,
into a seascape of surf,
sparkling deep cyan waters
and chaparral creeping
into the ocean—
floating, past 76 balls
on a tank almost empty.

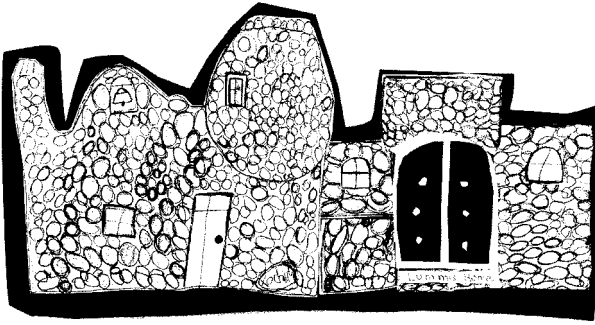


Illustration of Lummis Home by Xochitl Duran

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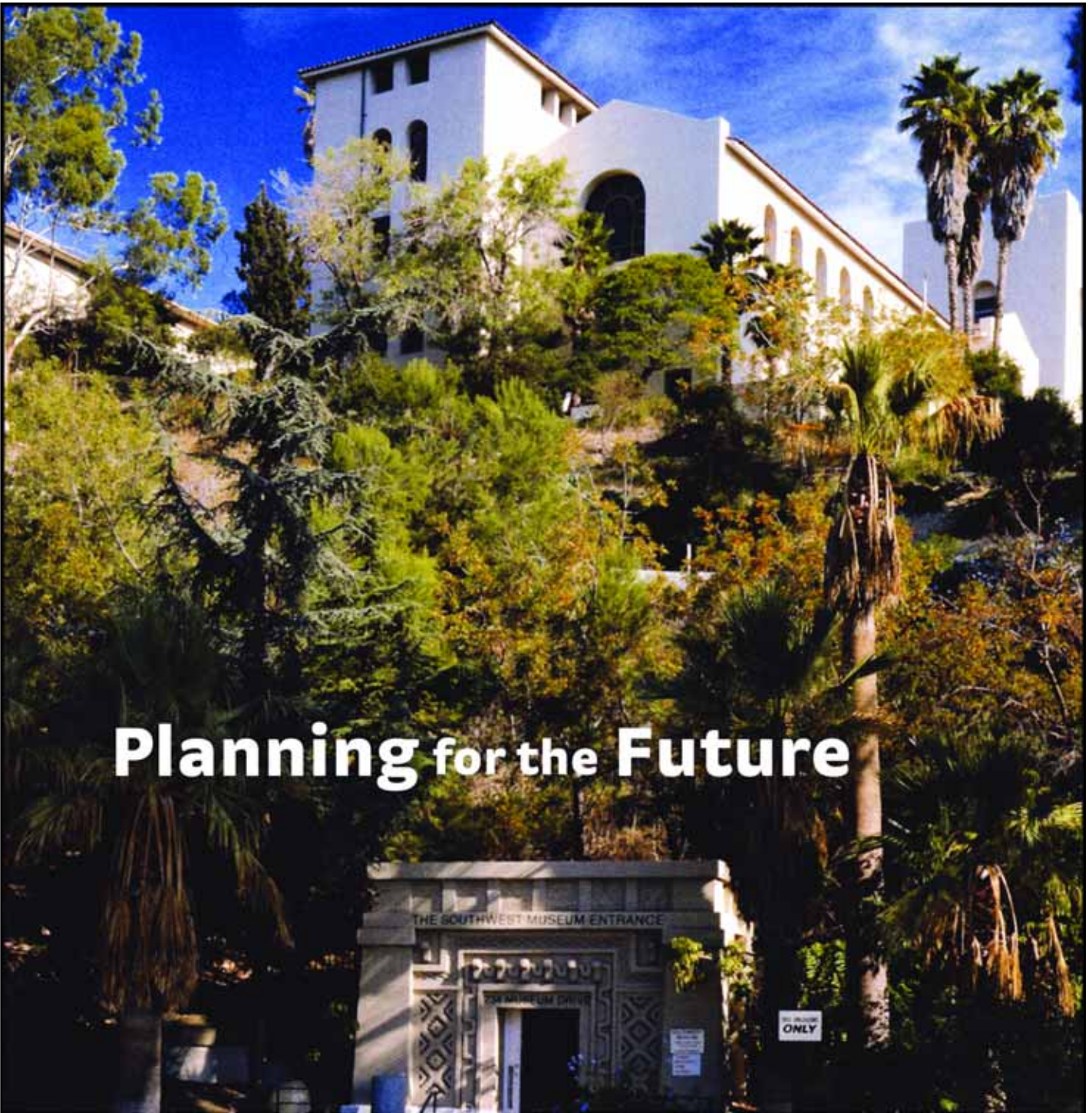
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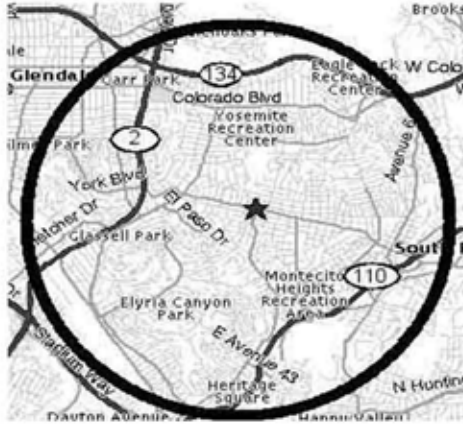
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June 4, 2006

Dear Family and Friends:

It is an honor to be here today with you in celebration of the First Annual "Lummis Day". This day marks the awareness, culture and rich history of the Northeast Los Angeles neighborhoods.



The participation from the surrounding Northeast Neighborhood Councils and Associations, Los Angeles City Council President Eric Garcetti, Councilmembers Ed Reyes and Jose Huizar truly demonstrates how important community involvement and participation can be.



Charles Lummis has left a great legacy to the residents and now it is time to celebrate and continue to give back not only to people like Mr. Lummis, but to the residents and the community of the Northeast area.

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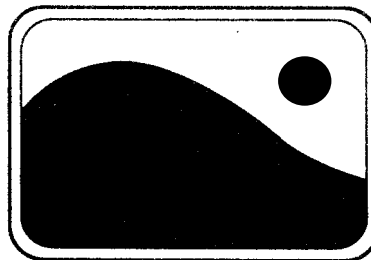
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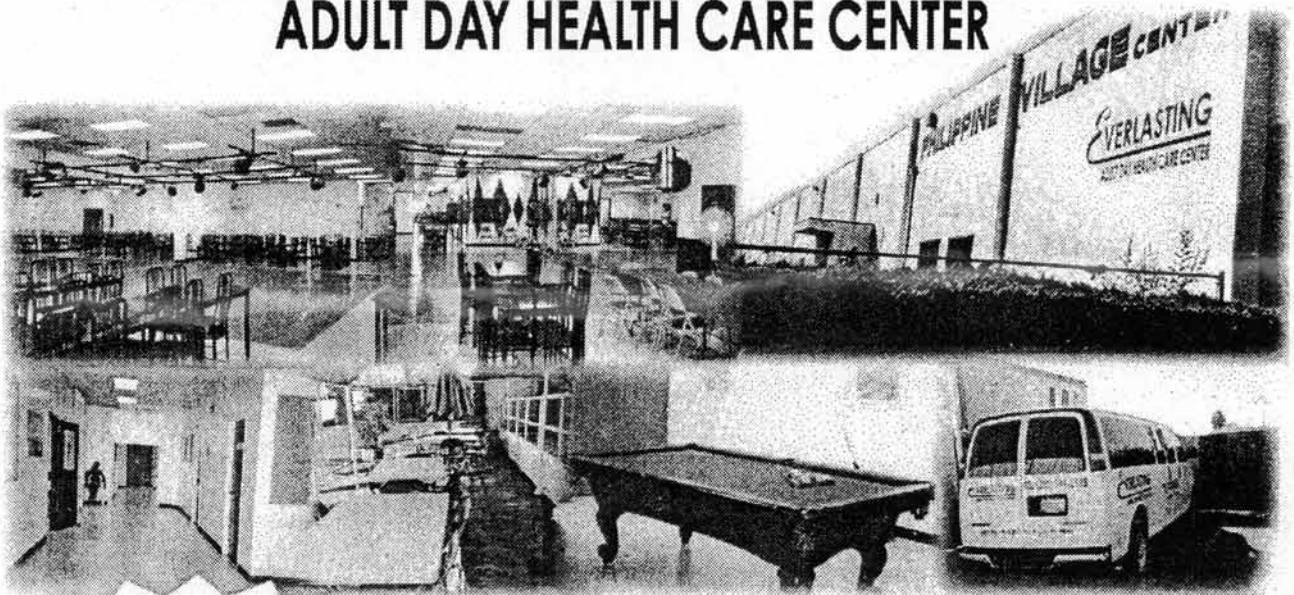
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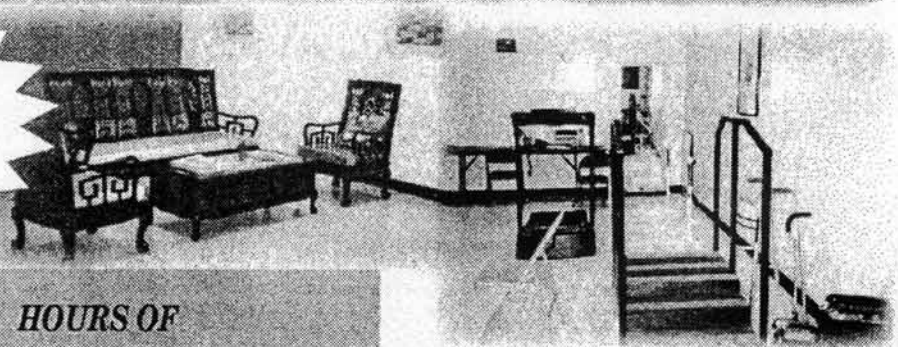
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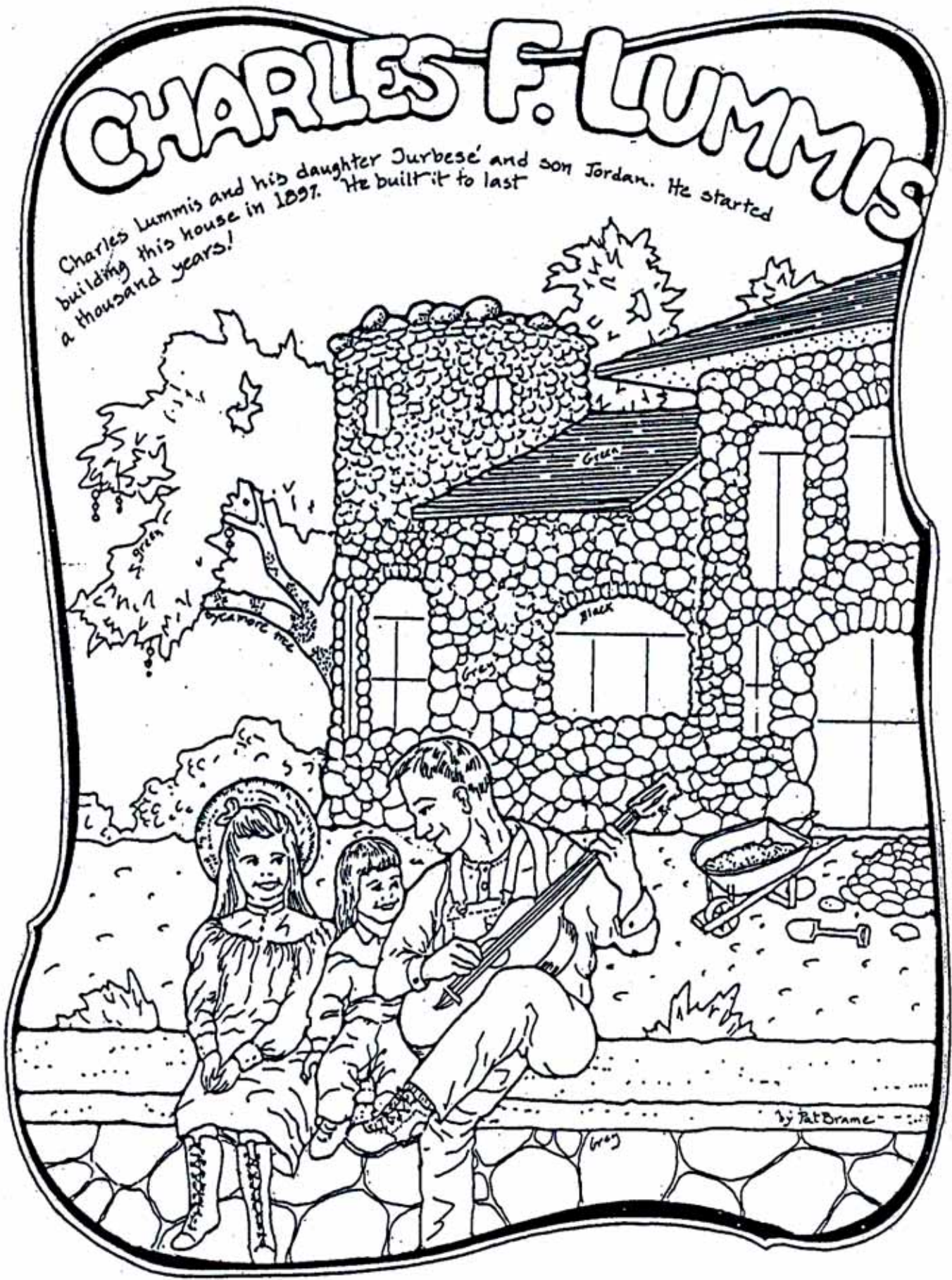
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by Pat Brane

Birchbark Book poem circa 1880s—
a pre-“Tramp” Lummis poem

opening stanzas from: ***Under Her Feet***

Alone on the meadow's brink I roam,
and watch its billows of restless green
Whose crests are capped with daisy foam
while butter cup bubbles float between.

Amid their waving Her form I see
coming across the mossy stile;
And all the blossoms with tiptoe glee
turn up their faces to meet her smile.

Birchbark Book 2006 (est. pub. date July)
Editor, Suzanne Lummis
Designer and printer, Nicole Possert

Evangeline Ganadin

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The Festival organizers gratefully acknowledge the support of Los Angeles City Council District 1, Los Angeles City Council District 14, the Department of Recreation and Parks and the assistance of Heritage Square Museum in fundraising for this event.

Event Producers: Jeff Chapman, Britta Couris, Carmela Gomes, Eddie Rivera, Eliot Sekuler, Jain Sekuler, RuthAnne Tarletz, Ann Walnut.

Art Direction and Design: Future Studio Los Angeles

Program editors: RuthAnne Tarletz, Suzanne Lummis

Stage Manager: Michael Crowell

Sound: Xavier Estrada

Educational Program Design: Carmela Gomes

Arts and Literacy Tent Provided by FLASC: Family Literacy Advocates of Southern California.

Thanks to Starbuck's for coffee at the Lummis Home event and to Antigua Cultural Coffee House for coffee at the fundraiser.

Special Thanks to CD 1's Albina Ferreyra, CD 14's Amy Yeager, Heritage Square's Brian Sheridan, Dept. of Rec and Parks' Monty Sutherlin, MTA's Fran Curbello, KPFK's Sue Welch, *L.A. Alternative's* Evan George, Ruby de Vera, *California Examiner's* Awee Abayari and Oscar Jornacion and *Boulevard Sentinel's* Tom Topping. And finally, the committee wishes to express its deepest gratitude to artist Amy Inouye, whose work and creativity made this Festival possible.

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Charles Lummis and Theodore Roosevelt visit Occidental's old Highland Park campus, March 25, 1911.